

Ghost On The Dance Floor

Blink-182

Track: Travis Barker - Drums

Intro ♩ = 208

1 4 flam 2

3 flam 4

5 flam 6

7 flam 8

9 flam 10

11 flam 12

13 flam 14

15 16 flam

Drum notation for measures 15 and 16. Measure 15 features a diamond on the snare line. Measure 16 is marked 'flam' and features a double dot on the snare line.

17 18 flam

Drum notation for measures 17 and 18. Measure 17 has an 'x' on the snare line and a circled 'x' on the hi-hat line. Measure 18 is marked 'flam' and features a double dot on the snare line.

19 flam 20 flam

Drum notation for measures 19 and 20. Both measures 19 and 20 are marked 'flam' and feature a double dot on the snare line.

21 22 flam

Drum notation for measures 21 and 22. Measure 21 has an 'x' on the snare line and a circled 'x' on the hi-hat line. Measure 22 is marked 'flam' and features a double dot on the snare line.

23 24 flam

Drum notation for measures 23 and 24. Measure 23 has an 'x' on the snare line. Measure 24 is marked 'flam' and features a double dot on the snare line.

25 $\text{♩} = 206$ 26

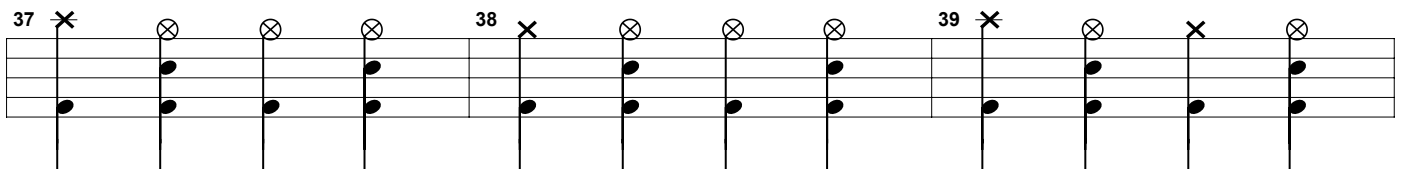
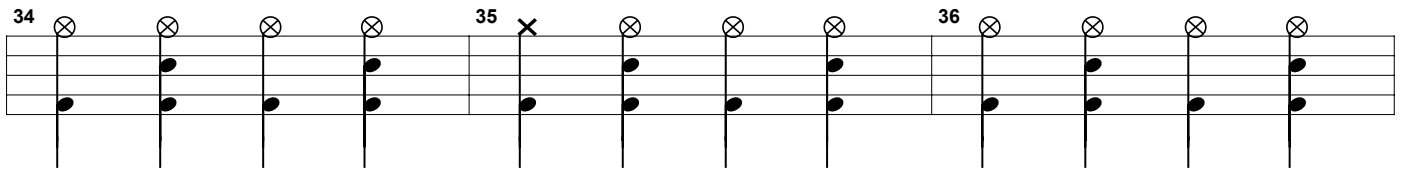
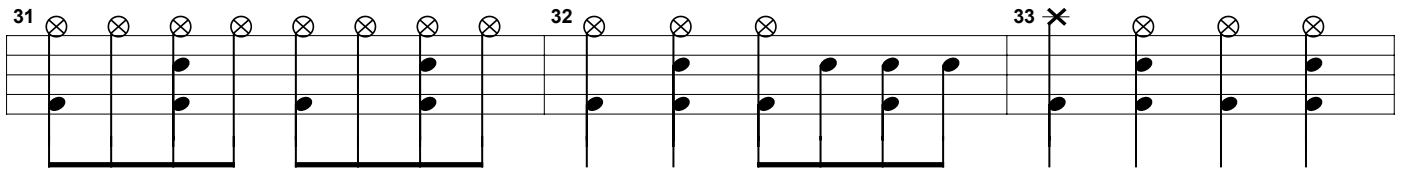
Drum notation for measures 25 and 26. Measure 25 has a quarter note symbol followed by '= 206'. Both measures 25 and 26 have 'x' marks on the snare line.

27 28

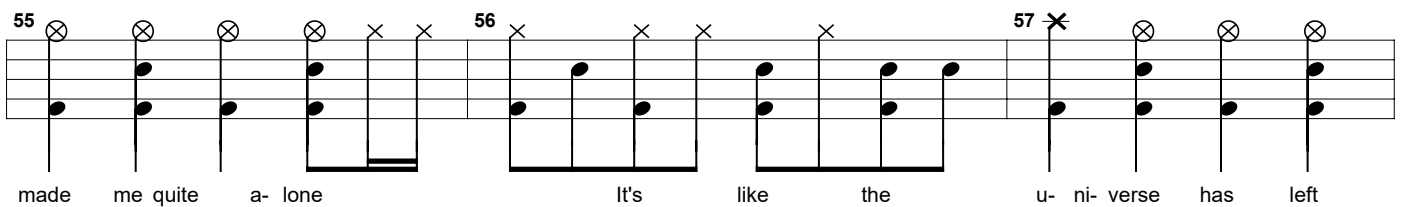
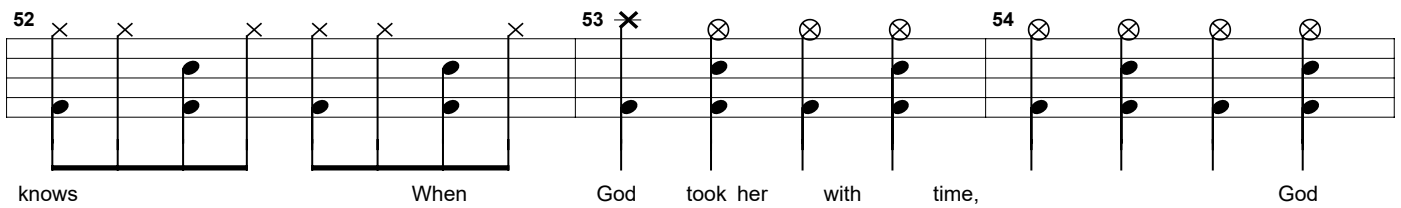
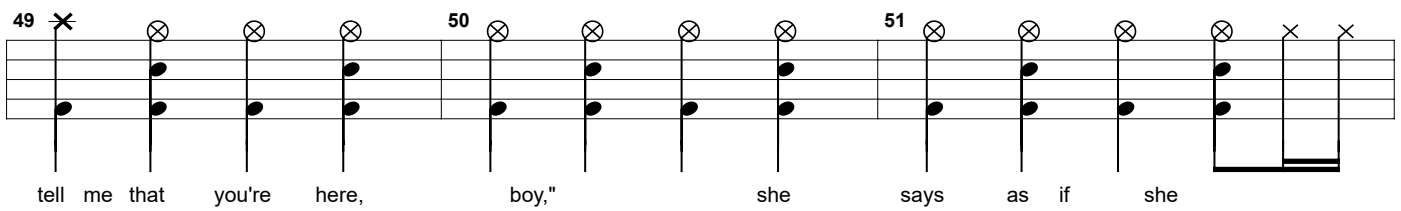
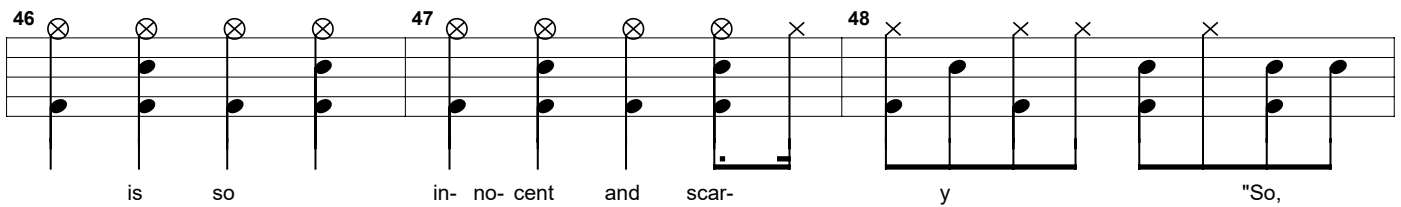
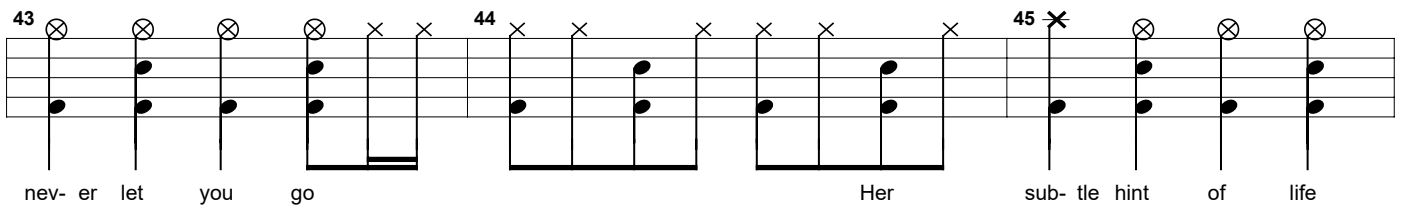
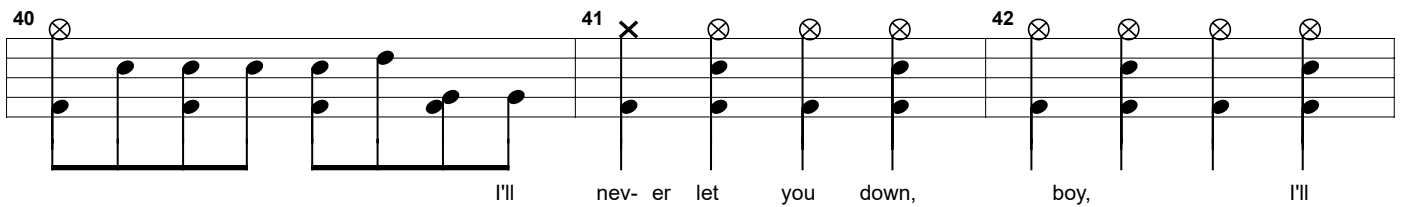
Drum notation for measures 27 and 28. Both measures 27 and 28 have 'x' marks on the snare line.

29 30 gradually open hi-hat

Drum notation for measures 29 and 30. Measure 29 has 'x' marks on the snare line. Measure 30 is marked 'gradually open hi-hat' and features circled 'x' marks on the hi-hat line.



Verse 1



58 59 60

me with- out a place to go With-

61 62 63

out a hint of light to watch the move- ment

64 65 66

glow When our song was slow- ly start- ing, your

67 68 69

mem- o- ry felt so real At first, a- gainst my

70 71 72

will, but God in- vent- ed chills Yeah I,

Chorus 1

73 74

saw your ghost to- night,

75 76

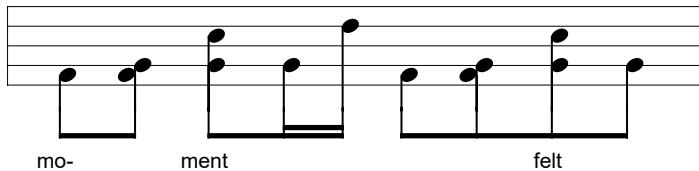
saw your ghost to- night,

77 78

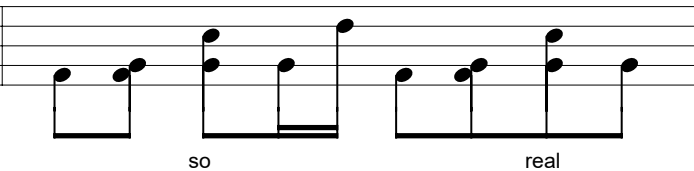
saw your ghost to- night,

the

79



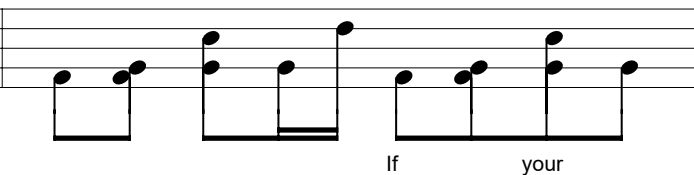
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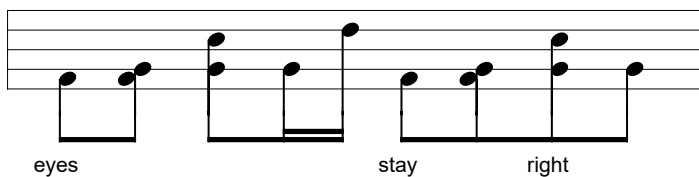
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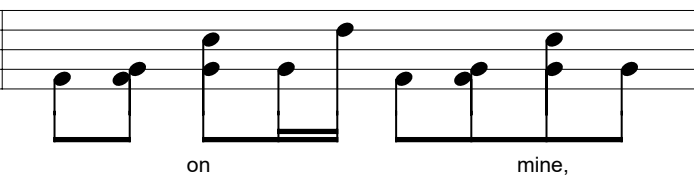
82



83



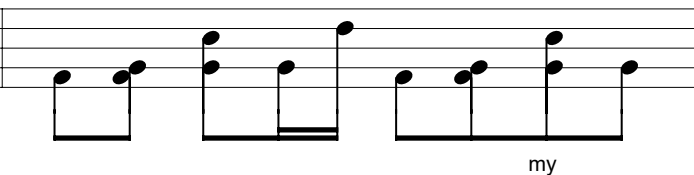
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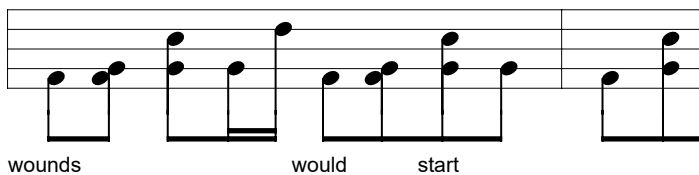
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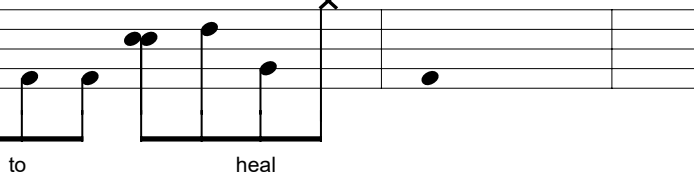
86



87



88



flam

Interlude

89 X

90

wounds

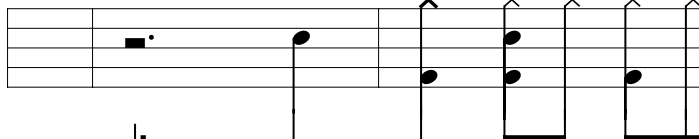
would

start

to

heal

91

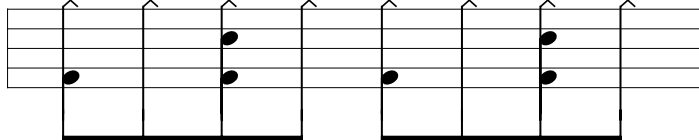


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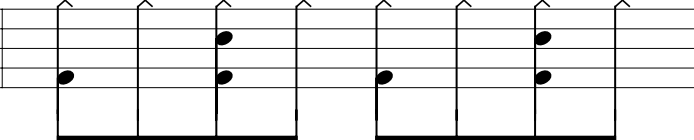
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94

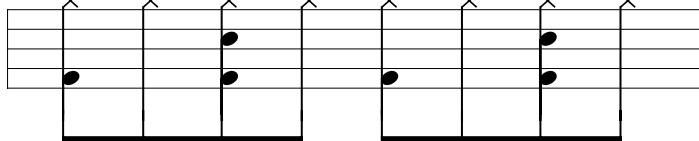
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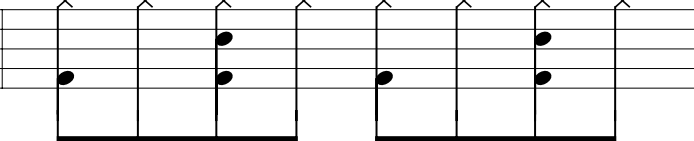
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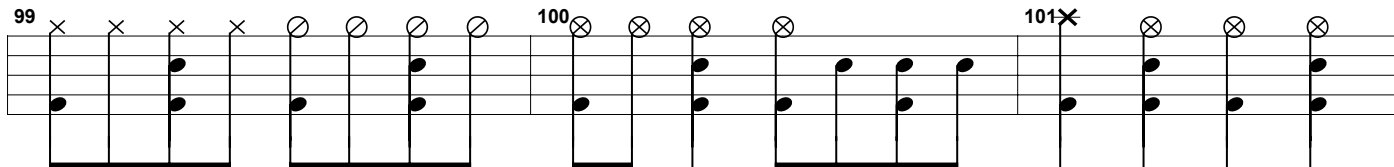
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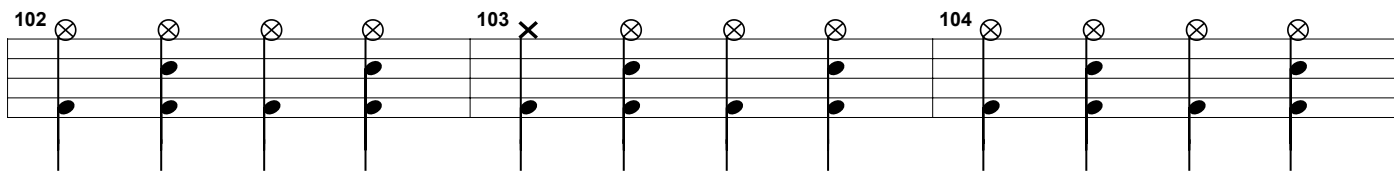


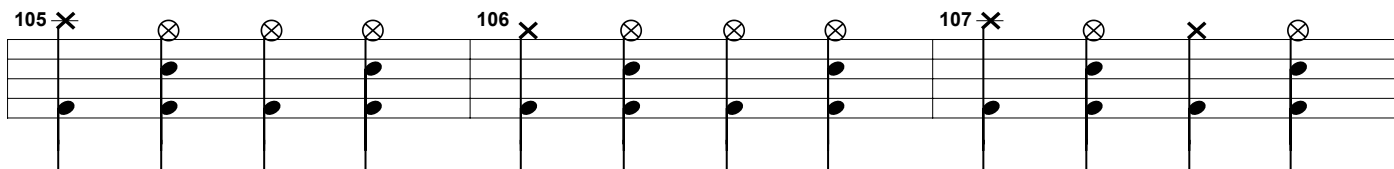
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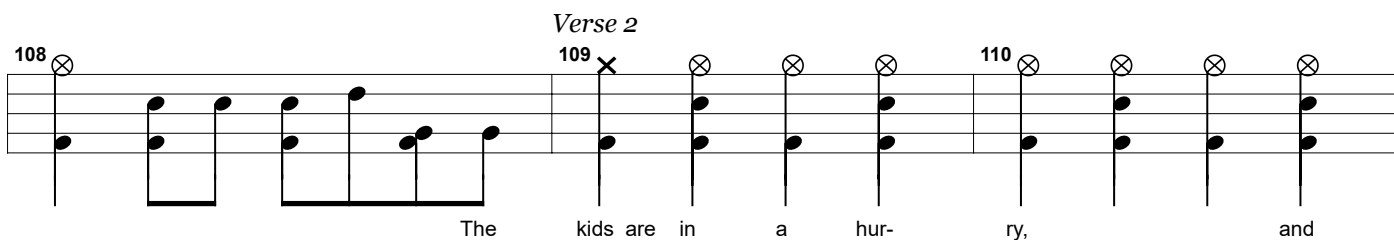


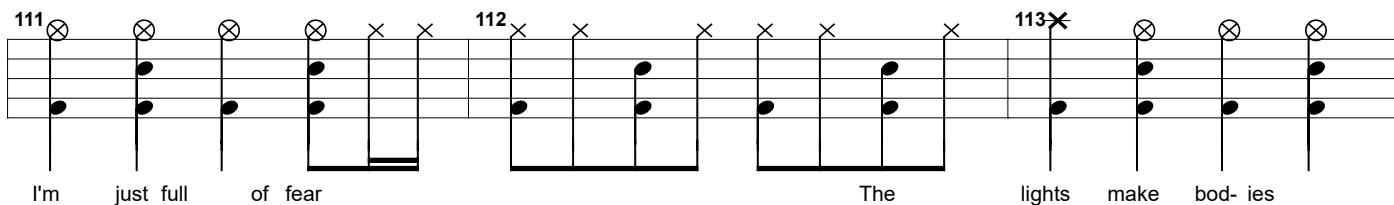
gradually open hi-hat

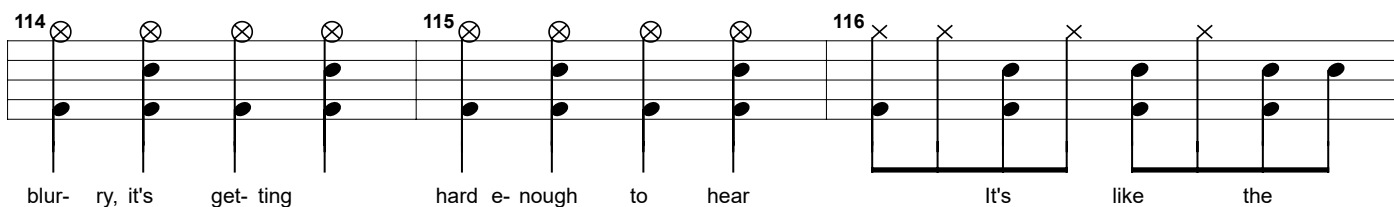
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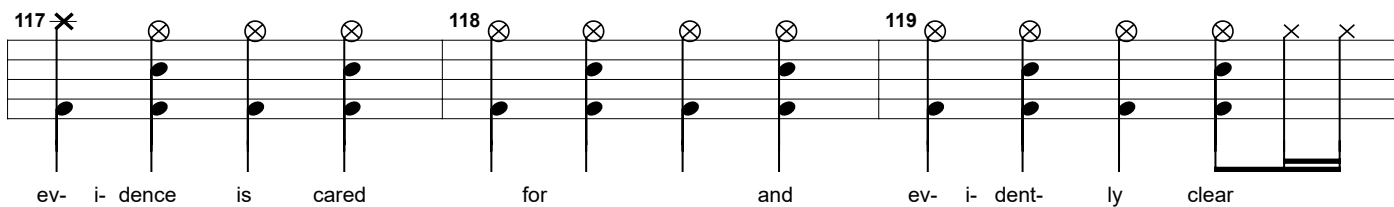
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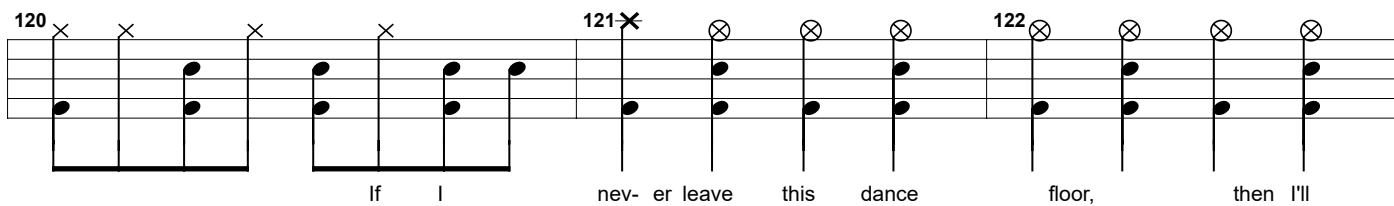
105 

Verse 2
108 
The kids are in a hur- ry, and

111 
I'm just full of fear The lights make bod- ies

114 
blur- ry, it's get- ting hard e- nough to hear It's like the

117 
ev- i- dence is cared for and ev- i- dent- ly clear

120 
If I nev- er leave this dance floor, then I'll

123 124

nev- er leave you here Yeah I,

Chorus 2

125 126

I

127 128

saw your ghost to- night,

129 130

the

131 132

mo- ment felt so real

133 134

If your

135 136

eyes stay right on mine,

137 138

my

139

140

flam

flam

flam

flam

wounds

would

start

to

heal

141

142

I

143

144

felt

your

ghost

to-

night,

145

146

and

147

148

God

it

felt

like

149

150

hell-

To

151

152

know

you're

al-

most

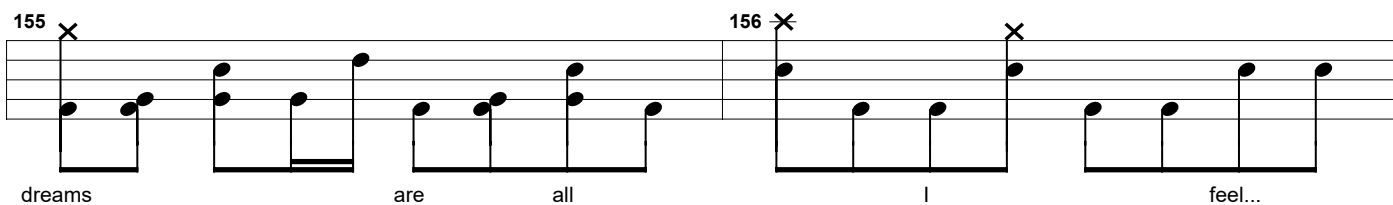
153

154

mine,

but

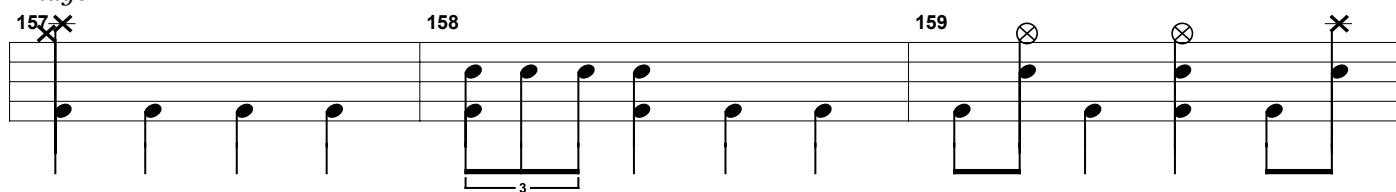
155 ✕ 156 ✕ ✕



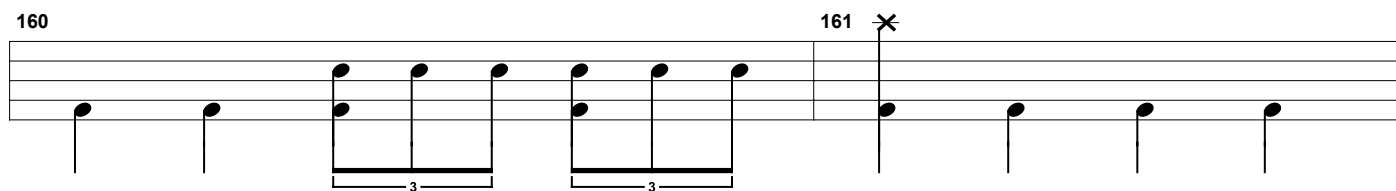
dreams are all I feel...

Bridge

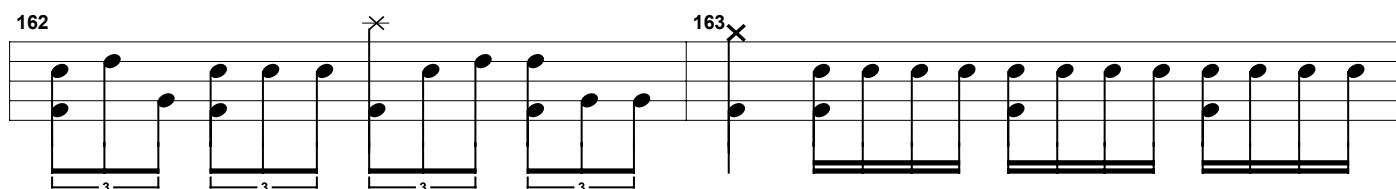
157 ✕ 158 159 ⊗ ⊗ ✕



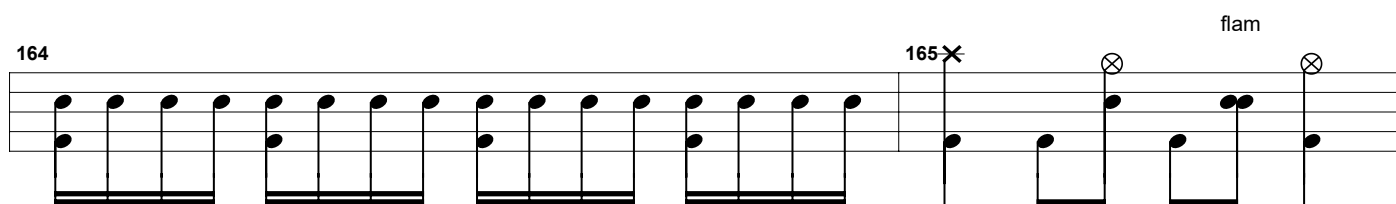
160 161 ✕



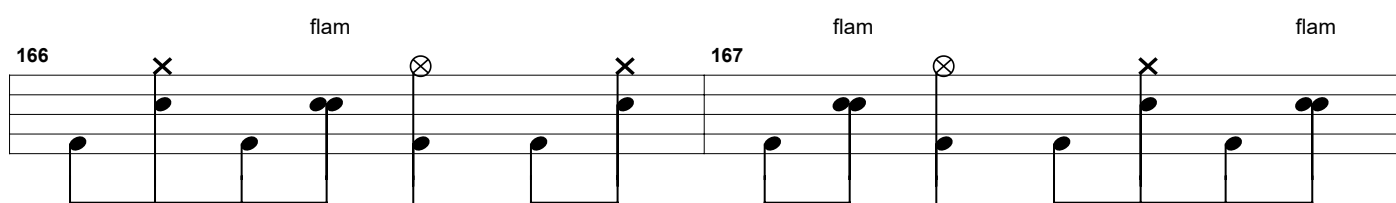
162 ✕ 163 ✕



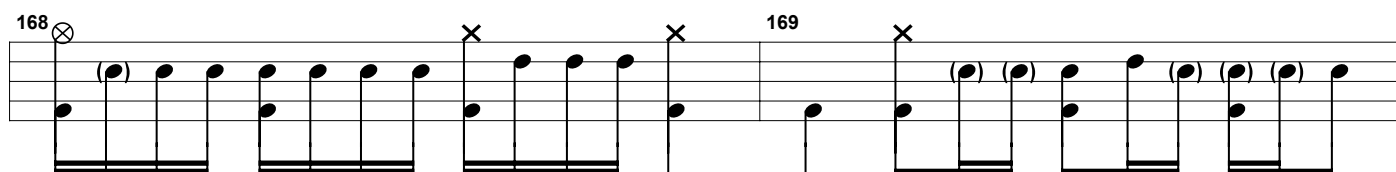
164 165 ✕



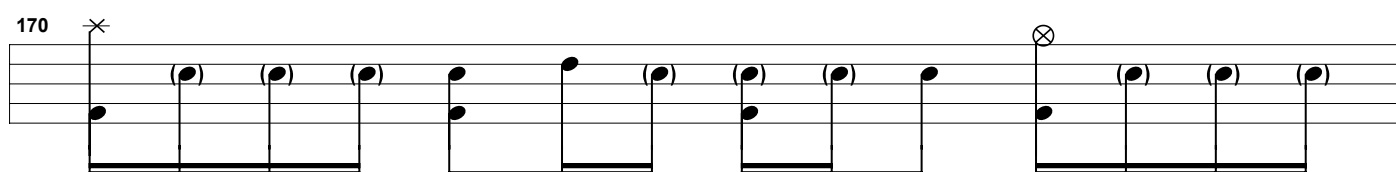
166 ✕ 167 ✕ ✕



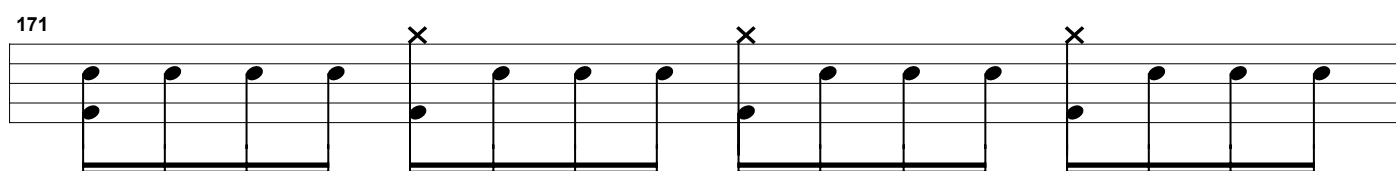
168 ⊗ 169 ✕



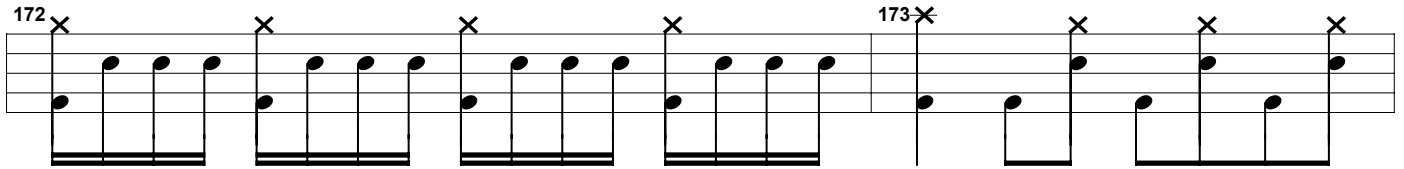
170 ✕



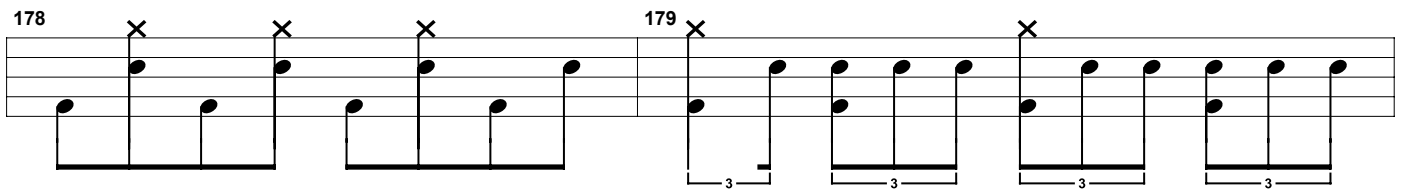
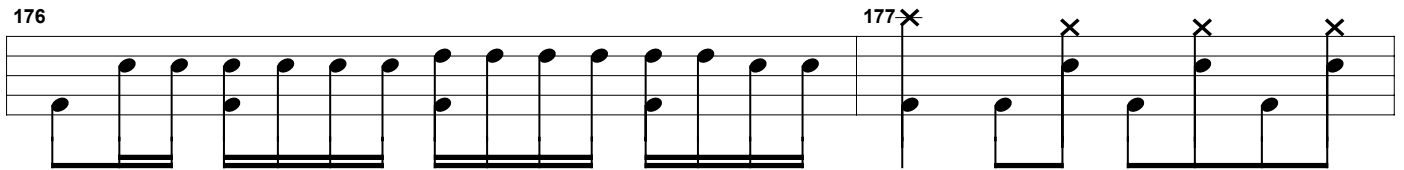
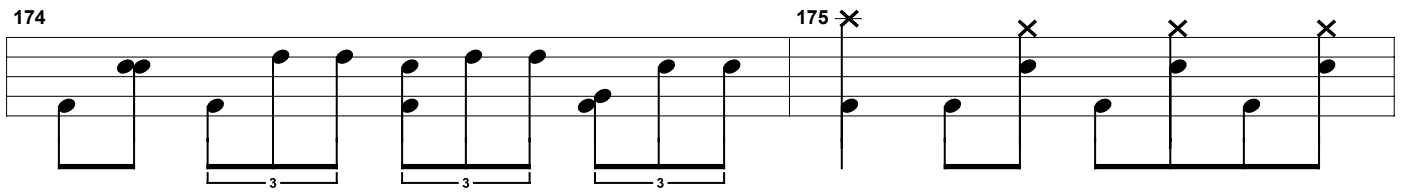
171 ✕ ✕ ✕



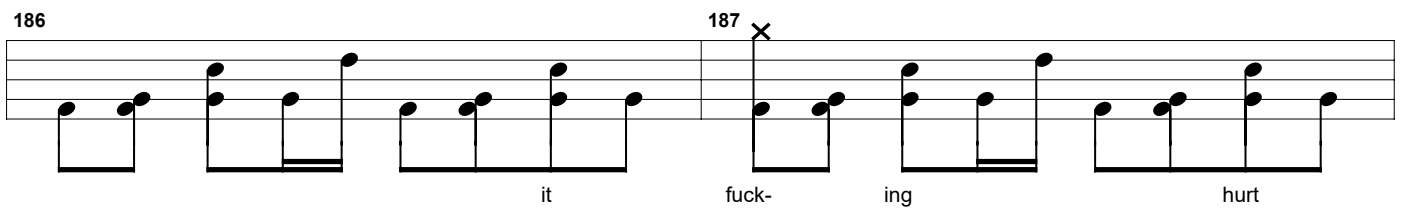
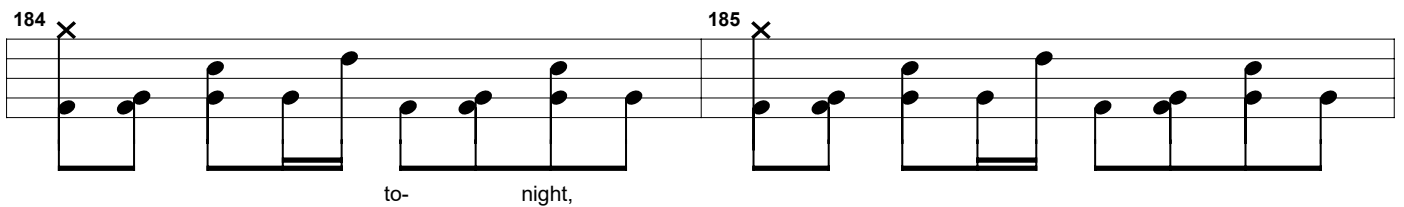
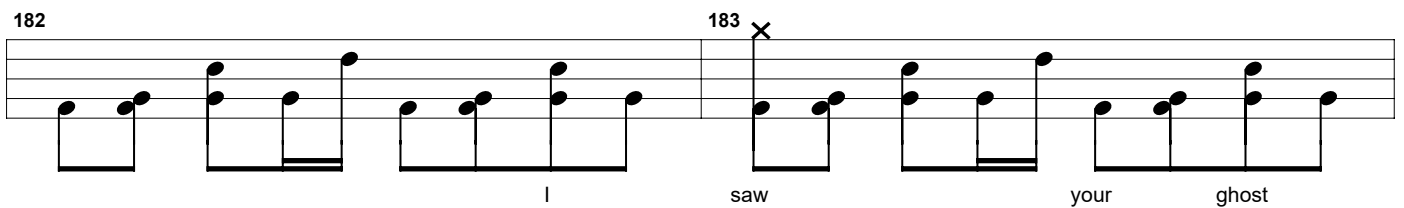
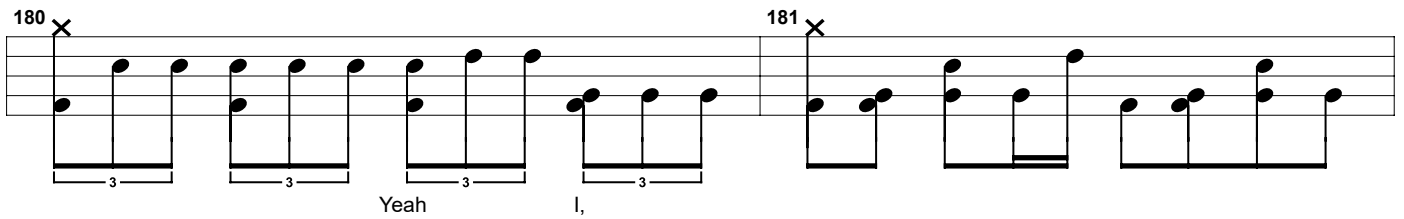
Breakdown



flam



Chorus 3



188 X 189 X

like hell-

190 191 X

I felt you here

192 X 193 X

to- night,

194 195 X

but dreams can't all

flam flam flam flam

196 197 X

be real

198 199 X

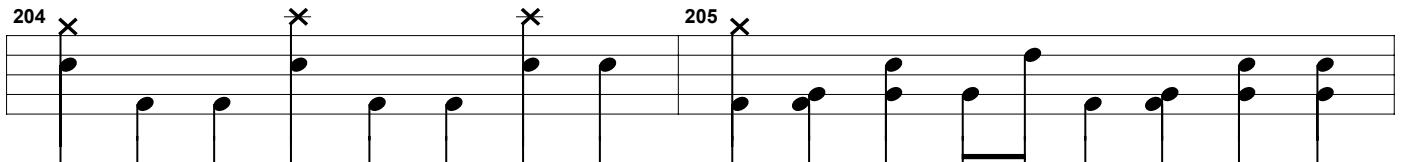
I saw your ghost

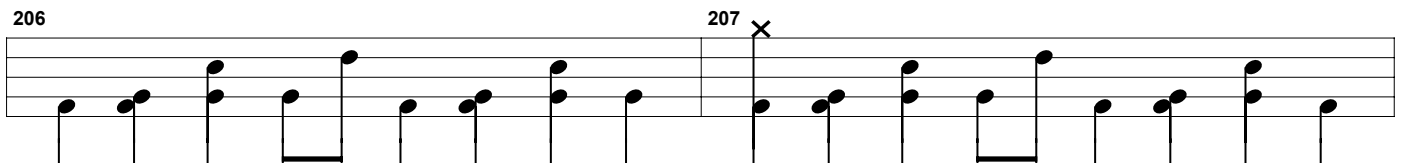
200 X X X 201 X

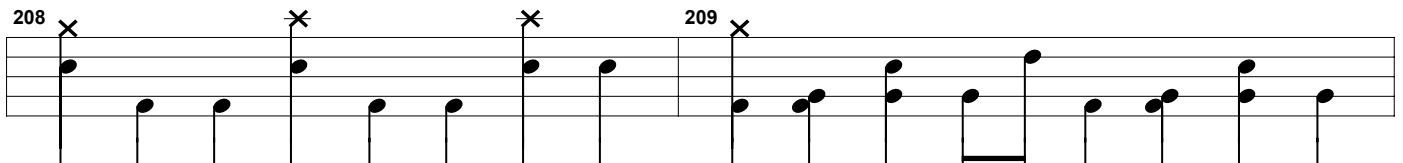
to- night,

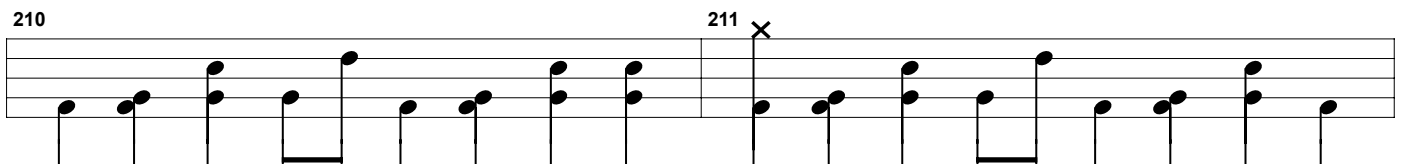
202 203

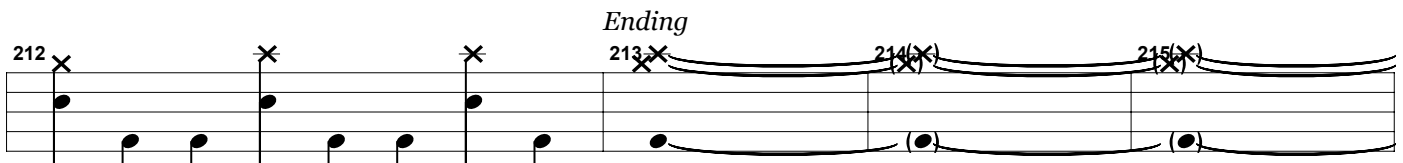
it fuck- ing hurt

204 
like hell-

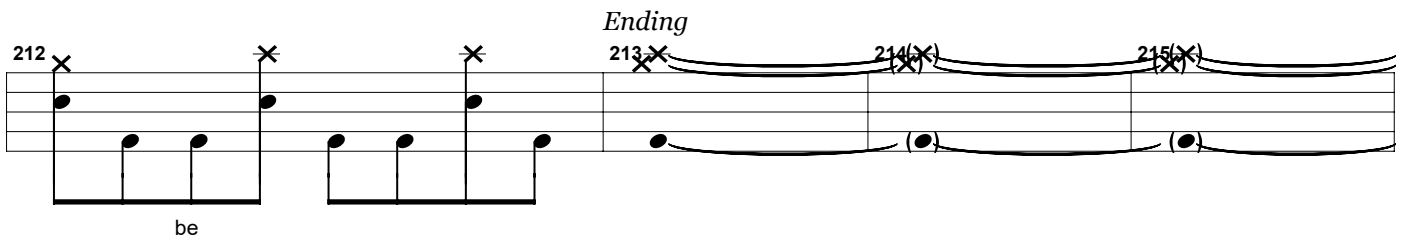
206 
I felt you here

208 
to- night,

210 
but dreams can't all

212 
be

Ending

213 

216 

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